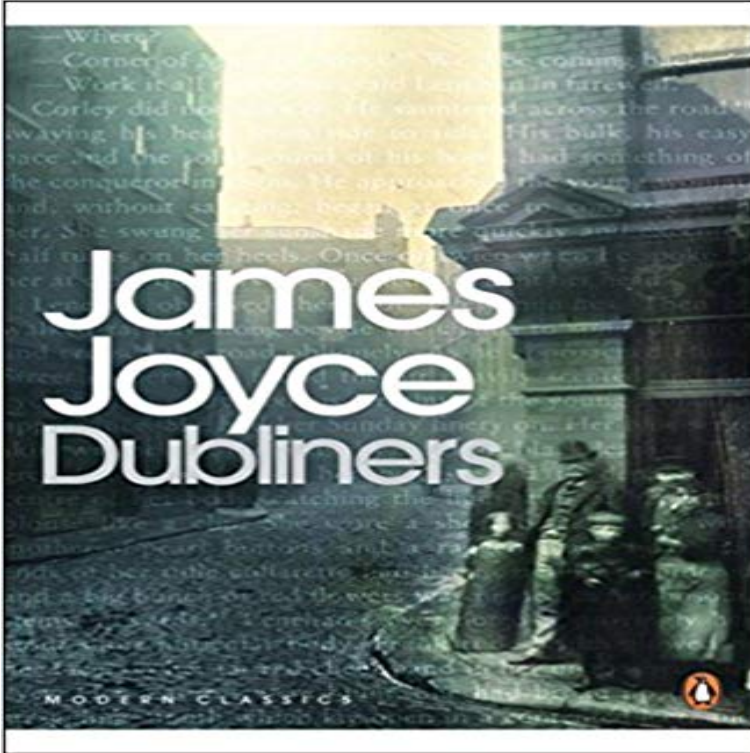


Modern Classics Dubliners (Penguin Modern Classics)



James Joyce's *Dubliners* is an enthralling collection of modernist short stories which create a vivid picture of the day-to-day experience of Dublin life. This Penguin Classics edition includes notes and an introduction by Terence Brown. Joyce's first major work, written when he was only twenty-five, brought his city to the world for the first time. His stories are rooted in the rich detail of Dublin life, portraying ordinary, often defeated lives with unflinching realism. From *The Sisters*, a vivid portrait of childhood faith and guilt, to *Araby*, a timeless evocation of the inexplicable yearnings of adolescence, to *The Dead*, in which Gabriel Conroy is gradually brought to a painful epiphany regarding the nature of his existence, Joyce draws a realistic and memorable cast of Dubliners together in a powerful exploration of overarching themes. Writing of social decline, sexual desire and exploitation, corruption and personal failure, he creates a brilliantly compelling, unique vision of the world and of human experience. James Joyce (1882-1941), the eldest of ten children, was born in Dublin, but exiled himself to Paris at twenty as a rebellion against his upbringing. He only returned to Ireland briefly from the continent but Dublin was at heart of his greatest works, *Ulysses* and *Finnegans Wake*. He lived in poverty until the last ten years of his life and was plagued by near blindness and the grief of his daughters' mental illness. If you enjoyed *Dubliners*, you might like Joyce's *Ulysses*, also available in Penguin Modern Classics. Joyce redeems his *Dubliners*, assures their identity, and makes their social existence appear permanent and immortal, like the streets they walk. Tom Paulin: Joyce's early short stories remain undimmed in their brilliance. *Sunday Times*

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