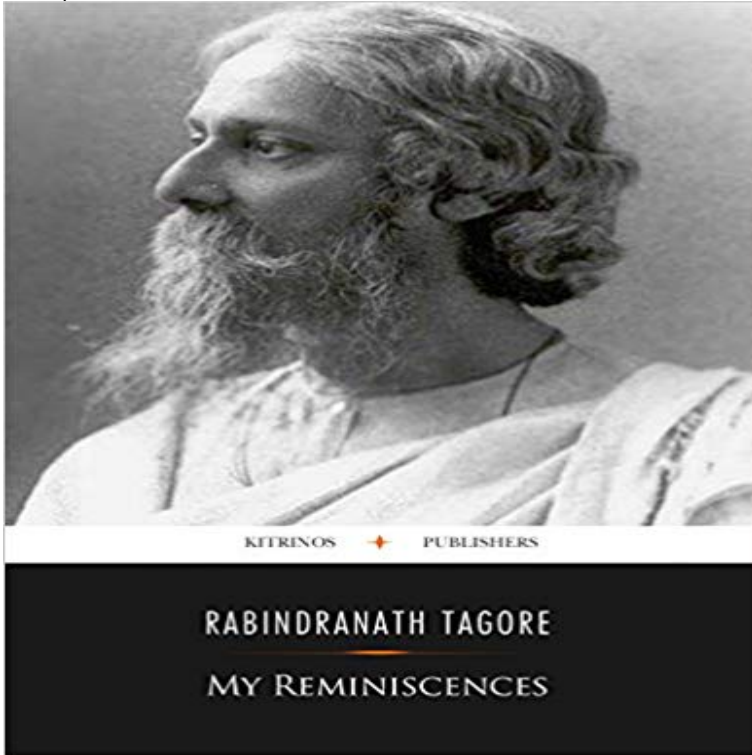


My Reminiscences



These Reminiscences were written and published by the Author in his fiftieth year, shortly before he started on a trip to Europe and America for his failing health in 1912. It was in the course of this trip that he wrote for the first time in the English language for publication. In these memory pictures, so lightly, even casually presented by the author there is, nevertheless, revealed a connected history of his inner life together with that of the varying literary forms in which his growing self found successive expression, up to the point at which both his soul and poetry attained maturity. This lightness of manner and importance of matter form a combination the translation of which into a different language is naturally a matter of considerable difficulty. It was, in any case, a task which the present Translator, not being an original writer in the English language, would hardly have ventured to undertake, had there not been other considerations. The translator's familiarity, however, with the persons, scenes, and events herein depicted made it a temptation difficult for him to resist, as well as a responsibility which he did not care to leave to others not possessing these advantages, and therefore more liable to miss a point, or give a wrong impression. The Translator, moreover, had the author's permission and advice to make a free translation, a portion of which was completed and approved by the latter before he left India on his recent tour to Japan and America. In regard to the nature of the freedom taken for the purposes of the translation, it may be mentioned that those suggestions which might not have been as clear to the foreign as to the Bengali reader have been brought out in a slightly more elaborate manner than in the original text; while again, in rare cases, others which depend on allusions entirely unfamiliar to the non-Indian reader, have been omitted rather than spoil by an

over-elaboration the simplicity and naturalness which is the great feature of the original. There are no footnotes in the original. All the footnotes here given have been added by the Translator in the hope that they may be of further assistance to the foreign reader.

My Reminiscences has 224 ratings and 21 reviews. Tisha said: ?????????? ??? ???? ???? ?? ???, ?????? ?????????????? ??????? ???? ???? ?????????????? ??????????????My Reminiscences. Reid, G H George Houstoun (1845-1918). A digital text sponsored by. New South Wales Centenary of Federation Committee. University ofMy Reminiscences has 224 ratings and 21 reviews. This work has been selected by scholars as being culturally important, and is part of the knowledge baseMy Reminiscences By Rabindranath Tagore - FictionDB. Cover art, synopsis, sequels, reviews, awards, publishing history, genres, and time period.Free download of My Reminiscences by Rabindranath Tagore. Available in PDF, ePub and Kindle. Read, write reviews and more These Reminiscences were written and published by the Author in his fiftieth year, shortly before he started on a trip to Europe and America forMy Reminiscences as a Cowboy (Paper Books) [Frank Harris, William Gropper] on . *FREE* shipping on qualifying offers. To the generation ofMy Reminiscences [Rabindranath Tagore] on . *FREE* shipping on qualifying offers. Illust., Dimensions: 15.5x13x2.2 cm.My Reminiscences [Rabindranath Tagore] on . *FREE* shipping on qualifying offers. My Reminiscences is a fascinating autobiography by the greatMy Reminiscences [Rabindranath Tagore, Limited MacMillan and Co.] on . *FREE* shipping on qualifying offers. This is a pre-1923 historical6 quotes from My Reminiscences: If someone smells a flower and says he does not understand, the reply to him is: there is nothing to understand, it is oRead the full-text online edition of My Reminiscences (1917).My Reminiscences by Rabindranath Tagore. Searchable etext. Discuss with other readers. - Buy My Reminiscences book online at best prices in India on Amazon.in. Read My Reminiscences book reviews & author details and more at