

“I'm not sure he's wrong about automobiles, he said. With all their speed forward they may be a step backward in civilization -- that is, in spiritual civilization. It may be that they will not add to the beauty of the world, nor to the life of men's souls.” ~ Booth Tarkington, *The Magnificent Ambersons*. Booth Tarkington's 1919 novel 'The Magnificent Ambersons' won a Pulitzer Prize for fiction and was the basis for the classic movie by Orson Welles, the original negative of which remains lost. The book's heart-shattering portrait of a wealthy family destroyed from within by psychological demons continues to haunt and enthrall each new generation. The novel traces the growth of the United States through the declining fortunes of three generations of the aristocratic Amberson family in an upper-scale Indianapolis neighborhood, between the end of the Civil War and the early part of the 20th century, a period of rapid industrialization and socio-economic change in America. The decline of the Ambersons is contrasted with the rising fortunes of industrial tycoons and other new-money families, who derived power not from family names but by doing things. Young George Amberson Minafer, the patriarch's grandson, is spoiled terribly by his mother Isabel. Growing up arrogant, sure of his own worth and position, and totally oblivious to the lives of others, George falls in love with Lucy Morgan, a young though sensible debutante. But there is a long history between George's mother and Lucy's father, of which George is unaware... The *Magnificent Ambersons* is perhaps Tarkington's best novel, said Van Wyck Brooks. [It is] a typical story of an American family and town—the great family that locally ruled the roost and vanished virtually in a day as the town spread and darkened into a city. This novel no doubt was a permanent page in the social history of the United States, so admirably conceived and written was the tale of the Ambersons, their house, their fate and the growth of the community in which they were submerged in the end.

Haunting Jane or, The Imams Curse (Janes Summer Spectres Book 1), *Ladron del tiempo* (Mundodisco 26) (Spanish Edition), *The beautifying of Honolulu*., *Savage Darkness* (Savage (Leisure Paperback)), *The Maid Of Sker*, *Turkey Trouble*,

- 3 min - Uploaded by Freya This is an early scene that elegantly foreshadows nearly all of the story that follows it, a testament - 3 min - Uploaded by Film&Clips clip from *The Magnificent Ambersons* by Film&Clips Director: Alfonso Arau Writers - 6 min - Uploaded by Miguel Lozano *The Magnificent Ambersons*, Orson Welles second film, was probably the best movie ever made It was sometime in 1980 when Orson Welles finally sat down and agreed to watch *The Magnificent Ambersons*, giving in to his persuasive colleague and the editing-room butchering of Orson Welles' second feature, "The Magnificent Ambersons," from 1942 (which I discuss in this clip), is one of the most *The Magnificent Ambersons* (1942) Trivia on IMDb: Cameos, Mistakes, Spoilers and more Drama The spoiled rotten and utterly unlikable rich kid George Amberson becomes horrified when his recently widowed *The Magnificent Ambersons* Poster. - 2 min - Uploaded by NETHERTONKNIGHTS THE MAGNIFICENT AMBERSONS FILM TRAILER. NETHERTONKNIGHTS. Loading *The Magnificent Ambersons* is a 1942 American period drama, the second feature film produced and directed by Orson Welles. Welles adapted Booth Still of Joseph Cotten (I) and Dolores Costello in *The Magnificent Ambersons* (1942 Still of Anne Baxter (I) and Tim Holt (I) in *The Magnificent Still of Anne Baxter* - 3 min - Uploaded by Movieclips *The Magnificent Ambersons* - Automobiles Are a Useless Nuisance: George (Tim Holt) insults Welles' wondrous adaptation of Booth Tarkington's novel is strikingly claustrophobic. *Ambersons* is a work of interiority, in terms of both sets and - 4 min - Uploaded by EDH1712 Agnes Moorehead portrays a hysterical Fanny to perfection.

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